

# Go Light Your World (The Candle Song)

Words and Music by  
**CHRIS RICE**  
Arranged by Russell Mauldin

Soulful ballad ♩ = 67

1/8

Ab Db  
Ab

*mp*

4

WOMEN: unison  
*mp*

1. There is a can - dle in ev-'ry soul, some bright-ly

Db2  
Ab Ab2(no3) Eb  
G

7

*mf*

burn-ing, some dark and cold... There is a Spir-it who brings a

MEN: unison

Db2  
F Ab Eb Ab2(no3)

*mf*

1/7 This symbol refers to the corresponding track numbers on the ChoralTrax Accompaniment CD.  
The top number in each box refers to the Stereo Trax; the bottom number, to the Split Trax.

Performance Time: 4:25

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10 2/9 *f*

fire, — ig-nites a can - dle and makes His home. So car-ry your

$\frac{E\flat}{G}$   $\frac{A\flat 2}{C}$   $D\flat$   $\frac{D\flat}{E\flat}$   $A\flat 2$   $\frac{D\flat}{E\flat}$

13

can - dle, run to the dark - ness, seek out the hope - less, con-fused and

$A\flat$   $\frac{A\flat 2}{C}$   $D\flat$   $\frac{A\flat}{E\flat}$

*f*

16

torn; hold out your } can - dle for all to see it, take your  
 con-fused and torn; hold out your }

$E\flat$   $\frac{D\flat 2}{F}$   $\frac{E\flat}{G}$   $\frac{Cm}{E\flat}$   $\frac{B\flat m}{E\flat}$   $A\flat$   $\frac{A\flat}{C}$   $D\flat 2$

19

can - dle and go light your - world. Take your

$A\flat_2$   $E\flat$   $D\flat$   $E\flat$   $C$   $E$   $Fm$   $D\flat$

21

*unison*  $\frac{3}{10}$  *mf*

can - dle and go light your - world. 2. Frus - trat-ed

*unison*

$A\flat$   $E\flat$   $D\flat_6$   $E\flat$   $A\flat$   $D\flat_2$   $A\flat$

24

broth - er, see how he's tried to light his own can - dle some oth - er

$A\flat_2$   $E\flat$   $G$   $D\flat_2$   $F$

*mf*

27

way; — see now your sis - ter, she's been robbed\_ and

$\frac{A\flat}{E\flat}$   $E\flat$   $A\flat^2$

29

$\frac{4}{11}$

lied — to, still holds a can - dle with - out a

$\frac{E\flat}{G}$   $\frac{A\flat^2}{C}$   $D\flat$   $\frac{D\flat}{E\flat}$

31

flame. *f* So car - ry your can - dle, run to the

$A\flat^2$   $\frac{D\flat}{E\flat}$   $A\flat$   $\frac{A\flat^2}{C}$

33

dark - ness, seek out the lone - ly, the tired and

Db Ab  
Eb

35

worn; the tired and worn; hold out your } can - dle for all to  
 hold out your }

Eb Db2 F Eb G Cm Eb Bbm Eb Ab Ab2 C

37

see it, take your can - dle and go light your -

Db2 Ab Eb Db2 Eb

39

*unison*

world. Take your can - dle and go light your

*unison*

C/E Fm D<sup>b</sup> A<sup>b</sup>/E<sup>b</sup> D<sup>b</sup>6/E<sup>b</sup>

41

*mp*

world. 3. We are a fam - 'ly whose hearts are

E<sup>m</sup>aj7 D/E E A2

*mp*

44

blaz - ing, so let's raise our can - dles and light up the

E/G<sup>#</sup> D<sup>2</sup>/F<sup>#</sup>

46

sky! — Pray - ing to our Fa - ther in the name of

Vocal line for measures 46-47. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 46 and 47. The key signature has three sharps (F#, C#, G#).

A/E E A2

Piano accompaniment for measures 46-47. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled A/E, E, and A2.

48

Je - sus, "Make us a bea - con in dark - est

Vocal line for measures 48-49. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 48 and 49. A box containing '6/13' is above measure 49. The key signature has three sharps.

E/G# A2/C# D D/E

Piano accompaniment for measures 48-49. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled E/G#, A2/C#, D, and D/E.

50

times!" So car - ry your can - dle, run to the

Vocal line for measures 50-51. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. There are rests in measures 50 and 51. A dynamic marking *f* is above measure 50. The key signature has three sharps.

A2 D/E A A2/C#

Piano accompaniment for measures 50-51. The right hand plays chords and moving lines, while the left hand plays a steady bass line. Chords are labeled A2, D/E, A, and A2/C#. A dynamic marking *f* is below measure 51.



52

dark - ness, seek out the help - less, de - ceived and

D A/E

54

poor; de - ceived and poor; hold out your } can - dle for all to

E D2 F# E G# Cm E Bm A A2 C#

56

see it, take your can - dle and go light your -

D2 A/E D6/E



58 *rit.* ***ff*** *a tempo*

world. Car - ry your can - dle, run to the

A A G  $\frac{E\flat 9}{F}$  B $\flat$

*rit.* ***ff*** *a tempo* (Drums play through rests)

60

dark - ness, seek out the hope - less, con - fused and - torn; hold out your

F  $\frac{E\flat 2}{G}$  E A  $\frac{Dm}{F}$   $\frac{Cm}{F}$

*gliss.*

63

can - dle for all to see it, take your

B $\flat$   $\frac{B\flat 2}{D}$  E $\flat 2$

65

can - die and go light your world. Take your can - die,

*Bb* *Eb* *D* *Gm* *Eb* *Bb*  
*F* *F* *F#* *F* *F* *F*

68

*poco rit.* *unison* *a tempo* *rit.*

go light your world. Go light your

*unison*

*Eb* *Ebmaj7* *Eb6* *Bb* *Eb* *Ebm6*  
*F* *F* *F* *Ab* *G* *F*

*poco rit.* *a tempo* *rit.*

71

world!

*Bb*

*8vb*